

English Expo XXXIV

English Expo is the premier English competition in the state of New Mexico! Hundreds of middle and high school students from around the state compete every year, choosing between twenty-four different contests.

The 2024 Competition will be held in a hybrid platform! Please carefully read the following information which will explain the changes which have been made and to register your school and students for this exciting event.

CONTEST DATE and LOCATION



SATURDAY, FEBRUARY 24, 2024

8:00 AM to 3:00 PM

at the Atrisco Heritage Academy High School

IMPORTANT DEADLINES

Student Registration:

Up and until February 3 , 2024

Cost: \$15 per student

Late Student Registration:

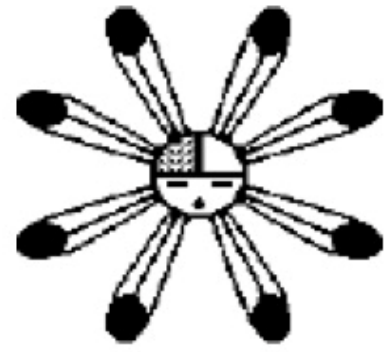
February 4 - 13, 2024

Cost: \$17 per student

Participant Meetings:

This an important opportunity for teachers, monitors, and judges to find out what to expect with the hybrid platform.

Important Information



ART CONTESTS PRODUCT deadlines: February 20th, 2024

Contest Date: Saturday, February 24, 2024

REGISTRATION DEADLINE: February 3, 2024

STILL \$15 per student for regular registration

LATE REGISTRATION DEADLINE:
(e-mail no later than February 13, 2024)
\$17 per student for late registration

Divisions: Junior (Grades 6-7-8) Senior (Grades 9-10-11-12)

Registration Information **MUST** be sent electronically!
Information and Forms can be found at: www.englishexponm.org

EACH participant must have a working personal Gmail email address

For general questions, please contact Annette Hardin, at
(575) 361-1896, or englishexponm@gmail.com
with **PRESIDENT** in the subject line.

Registrations Are Not Refundable

*******THE REGISTRATION FORM IS YOUR SCHOOL INVOICE*******

Copy completed form and send form to your district office as the
INVOICE for the **ENGLISH EXPO OF NEW MEXICO, INC.**

Remember that the **EXPO VOLUNTEERS** who provide this service
depend your promptness and cooperation.

2 Ways to Register Electronically

#1

If you have a **School Credit Card**, go to the following website

englishexponm.org

- **Download** the **School Materials** and the **Student Registration forms**, make the forms editable, fill them out, and print out 2 copies.
- Then **Pay Online** with **School Credit Card**.
- Keep one set of copies for your records.
- Label the second copy with the word **INVOICE**, collect the forms, and submit them to your school for payment.

#2

If you must pay with a **Purchase Order**, go to the website

englishexponm.org

- **Download** the **School Materials** and the **Student Registration forms**, make the forms editable, fill them out, and print out 2 copies.
- **Print your PO#** on the **Electronic Forms**.
- **Email the Electronic Forms** to **Diana Valdez** at englishexponm@gmail.com with **TREASURER** in the email **subject line**.
- Keep one copy for your records.
- Label the second copy with the word **INVOICE**, collect the forms, and submit them to your school for payment.

What to Expect...

Hybrid Version of English Expo 2024

- We will be utilizing Google Classroom.
- EVERY participant, judge, and room monitor needs a Google Account so they can access Google Classroom.
- Students participating virtually will access a Google Meet so they can interact with other students and judges.
- All written and visual work will be submitted to Google Classroom.
- All students will be scored in Google Classroom and have access to the rubrics.
- **Every Student** will need some kind of device with which to submit their work: phone, tablet, laptop, Chromebook
- **Judges and monitors** will also need to bring a device so they can score the competitions in Google Classroom.

Contest Descriptions

>>> corrected version <<<

Note: Contest Letters have been reassigned so that they are now grouped by skill. Please check carefully to ensure students are signed up for the correct contest.

A. Posters: Displayed and explained on-site but prepared in advance and submitted electronically before the competition, the poster must promote some aspect of English language arts and can be no larger than 3' x 4'. The student explains his/her poster to a judge. The oral presentation/interview is part of the final score. Explanations may not exceed one minute. This contest is held during Round I, and the entrant **MUST** be present to explain the work. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND I.**

B. Book Cover: Displayed and explained on-site but prepared in advance and submitted electronically before the competition, Students design an original book cover for one of the five titles on this year's book list. Students must read or research the book. The total book cover cannot exceed 8 1/2" x 14" in size. Covers developed by computer graphics must be drawn with graphics software, not scanned as a copy. At Expo, students explain their covers to a judge in one minute or less. The presentation/interview is part of the score. This contest is held during Round II, and the entrant **MUST** be present to compete. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND II.**

C. Children's Book: Prepared in advance and submitted electronically before the competition, students write an original book designed for children in primary or elementary grades. Art and copy must be the student's original work. The book must be a minimum of six pages and a maximum of twenty pages. The student explains his/her book to a judge. The presentation/interview should not exceed two minutes and is part of the final score. This contest will take place in Round I, and students **MUST** be present to participate. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND I.**

D. Photographic Essay: Prepared in advance and submitted electronically before the competition, students mount three to five related pictures (color or black and white) on a poster not to exceed 3' x 4' or as a PowerPoint slide. In addition, the student must write up to 100 words describing the photos, expressing creativity, or otherwise enhancing the photos for the judge's view. The student will explain his/her photos and writing to a judge. The presentation/interview should not exceed two minutes and is part of the final score. This contest will take place in Round II, and students **MUST** be present to participate. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND II.**

E. Written Presentation: The student creates 3 sample pieces from a prompt during the contest time. Using D'Nealian or Zaner-Bloser, students will create one sample in manuscript print, one in cursive writing, and one in Blackletter-style calligraphy. All must be original and personally created without electronic support or enhancement. In addition, write up to 100 words expressing which form best suits the sample writing. This contest will take place in Round II. Sample alphabets are available in the Guidebook.

F. Business Letters: Students write a business letter(s) from information provided. Standard business letter format is used. Judges will look for consistency in format.

G. Social Notes: Students write at least two different social note(s) from information provided. Possible types include a thank you, sympathy note, invitation, letter of acceptance, etc.

H. Poetry: From a prompt, which may be music, video, art, or other stimulus, students write at least eight lines of verse.

I. Prose: Students write a descriptive paragraph in odd years or a persuasive essay in even years from given information.

J. Personal Narrative: From several prompts, students choose one and write about a personal experience.

K. Short Story - Fantasy: Students write a short story in the fantasy genre using a given set of characters, setting, and conflict.

L. Short Story - Teen Life: Students write a short story in the teen life genre using a given set of characters, setting, and conflict.

M. Team Dialogue Writing: From a given situation, students write dialogue to complete a story in play-type format. Different scenarios are provided. Students write in teams of two for this event. It is important that advisors indicate on the registration form which students are paired, so that they may be placed in the same room for competition.

N. Technical Writing: From a given set of scientific and/or technical facts, students write a piece of prose, which incorporates the necessary details in a clear, concise manner.

O. Literature: Multiple choice test based on the appropriate division's reading list of the five books for this year's competition. Essays may be used as tiebreakers.

P. Listening: Multiple choice test over five to seven different oral selections, which may include a television tape of a newscast, storytelling, poetry, instructions, podcasts, etc. No notetaking is allowed.

Q. Proofreading: Multiple choice test over grammar, punctuation, parts of speech, spelling, editing, capitalization, and other techniques for demonstrating knowledge.

R. Vocabulary: Multiple choice test over vocabulary words both in context and in isolation. The test may include analogies, synonyms, antonyms, and other techniques for demonstrating knowledge.

NOTE: STUDENTS CAN ONLY PARTICIPATE IN ONE SPEAKING CONTEST

S. Storytelling - Original: Students tell original stories which they have created to a judge(s) in the room. Stories may not exceed five minutes in length. No costumes, props, set, make-up, or furniture, except a single chair, may be used in telling the story. While words from other cultures may be used, the majority of the story must be told in English. Students can only participate in ONE speaking contest.

T. Storytelling - Traditional: Students tell traditional stories which they have learned to a judge(s) in the room. Stories may not exceed five minutes in length. No costumes, props, set, make-up, or furniture, except a single chair, may be used in telling the story. While words from other cultures may be used, the majority of the story must be told in English. Students can only participate in ONE speaking contest.

U. Informative Speaking: Students present original speeches of no longer than five minutes on a topic prepared in advance. Students are to incorporate visual aids (posters, easels, non-living objects, etc.) into their speeches, which are submitted electronically before the competition. Computers and other electronic aids are not permitted. Notes are limited to one 3" x 5" index card. Students can only participate in ONE speaking contest.

V. Declamation: Students memorize and deliver a speech given originally by a public figure at a public occasion. There will be a minimum time of two minutes to present, and a maximum of five minutes. Students can only participate in ONE speaking contest.

W. Poetry Recitation: Students memorize and orally deliver published poems by recognized poets. Poems may be either narrative or lyric. Several poems may be combined if an introduction presents the theme. Students may NOT recite their own, original poetry. There will be a minimum time of two minutes to present, and a maximum of five minutes. Students can only participate in ONE speaking contest.

X. Shakespearean Monologue: This contest requires students to memorize speech(es) from a single character in a play by Shakespeare, state the name of play, act number, scene number, and line numbers, and present a copy of speech to one judge. Judging is on memorization and pace; developing role into a distinct, believable character; understanding the emotional and intellectual context of the piece; scene honesty and believability; blocking; projection; enunciation; preparation; and effectiveness of the scene. Presentations must be between one and a half minutes (90 seconds), and five minutes long and must be 40 lines or more from the play. No costumes, props, set, make-up, or furniture, except a single chair, may be used in doing the monologue. Text from more than one speech must be indicated both during the speech and on the paper. Students can only participate in ONE speaking contest.

2024 New Mexico English Expo XXXIV

Book Lists

Junior Book List

Storm Runner by J.C. Cervantes*

Pashmina by Nidhi Chanani*

Meg and the Rocks by Katy Hammel

Unspeakable: The Tulsa Race Massacre
by Carole Boston Weatherford & Floyd Cooper

The Last Cuentista by Donna Barbe Higuera

* Carried over from English Expo 2023 Book List

Senior Book List

The Memory Keeper's Daughter by Kim Edwards

Pigs in Heaven by Barbara Kingsolver

Obasan by Joy Kogawa

The Crucible by Arthur Miller

1984 by George Orwell

FORMS and REQUIREMENTS

ALL FORMS and other information are available online at:

englishexponm.org

PARTICIPATION REQUIREMENTS:

MEMBERSHIP AT A SCHOOL IS REQUIRED AND IS NOW A “MATERIALS FEE” OF \$35. UPON PAYMENT OF THE MATERIALS FEE FOR YOUR SCHOOL, YOU WILL BE ALLOWED TO ENTER A TEAM IN ANY EXPO EVENT, VIRTUAL TRAININGS, AND THE LISTED SPONSOR WILL RECEIVE THE INVITATION TO ACCESS THE ENGLISH EXPO DROP BOX. THE DROP BOX WILL MAKE AVAILABLE THE CURRENT EDITION OF THE COMPETITION GUIDEBOOK AND OTHER ENGLISH EXPO MATERIALS

- ATTEND ANY MANDATORY INVITATION TO ACCESS THE ENGLISH EXPO DROP BOX.
- THE DROP BOX WILL MAKE AVAILABLE THE CURRENT EDITION OF THE COMPETITION GUIDEBOOK AND OTHER ENGLISH EXPO MATERIALS.

WHAT IS FOUND IN THE ENGLISH EXPO Competition Guidebook

- additional information for organizing school groups, other Expo activities, etc.
- complete descriptions, rules, and rubrics for each contest
- sample questions for some contests
- Please allow one week for the invitation to the Drop Box to be sent

JUDGE AND MONITOR TRAININGS

60-minute online Training for JUDGES and MONITORS will be on ZOOM the following dates:

- Saturday, February 3, at 11:00 am, OR
 - Monday, February 5, at 6:00 pm, OR
 - Tuesday, February 6, at 4:00 pm
-
- **Trainings are free for all English Expo judges or monitors. Instructions on how to access contests, break out rooms, etc. will be presented, and questions answered.**
 - **It is vital that Judges and Monitors involved attend a training! It helps resolve issues on the day of the event.**

REGISTRATION for all workshops is REQUIRED

To register, please send email to: englishexponm@gmail.com

to reserve a space and receive the Zoom passwords and log-ins.

Registration deadline is 24 hours prior to each of the three sessions.

You will receive a confirmation of your registration within 24 hours of your email registration request.

TEACHER AND SPONSOR TRAININGS

**Online Contest Training for Teachers and Judges
will be on ZOOM the following dates:**

- Thursday, November 16, at 5:00 pm, or
 - Tuesday, November 28, at 6:00 pm, or
 - Monday, December 11, at 5:30 pm
-
- **Trainings are free for any English Expo sponsor, school representative, judge, monitor, or parent. Instructions on how to access contests, break out rooms, etc. will be presented, and questions answered.**
 - **It is vital that everyone involved attend a training! It helps resolve issues on the day of the event.**

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Registration deadline is 24 hours prior to each of the three sessions.

You will receive a confirmation of your registration within 24 hours of your email registration request.

TEACHER AND SPONSOR TRAININGS

Online Contest Training for Teachers and Judges will be on ZOOM the following dates:

- Thursday, October 5th, 5:00 to 6:00 pm
 - Tuesday, October 17th, 4:30 to 5:30 pm
 - Monday, October 23rd, 6:00 to 7:00 pm
-
- **Trainings are free for any English Expo sponsor, school representative, judge, monitor, or parent. Instructions on how to access contests, break out rooms, etc. will be presented, and questions answered.**

 - **It is vital that everyone involved attend a training! It helps resolve issues on the day of the event.**

REGISTRATION for all workshops is REQUIRED

To register, please send email to: englishexponm@gmail.com

to reserve a space and receive the Zoom passwords and log-ins.

Registration deadline is 24 hours prior to each of the three sessions.

You will receive a confirmation of your registration within 24 hours of your email registration request.

English Expo Checklist

- Pay **Materials Fee** for your school (\$35). Fill out the School/Sponsor form completely. Every school that wants to send a team to compete, must have a school sponsor that is an important contact for information dissemination, recruiting, etc. That educator need not be the team sponsor/coach. Credit card payment is available on the website (englishexponm.org). Checks or school PO's can be mailed to the Expo Treasurer.
- Sponsor and coaches advertise the event to begin team recruiting. Identify team participants.
- Confirm all team participants NMAA eligibility (2.0 GPA), student number, and email address.
- Determine number of student participants and their contests.
- Begin school payment process (PO, check, online credit card).
- Determine number of adults needed and begin confirming commitments to monitor and/or judge. 1 adult for every 5 participants whether they are live or virtual.

English Expo Checklist

Continued...

○ **Student Registration Submission Format**

- All forms must be fully completed electronically.
- Send all documents in the original WORD format.
- DO NOT send as pdf or other image substitutions (screen prints, photocopies, etc.). This does NOT help the Treasurer and Registrar. (They would still have to type in all your information.) To do so will delay your school/student registration.
- Send electronically **Alexis Gurrola** at **englishexponm@gmail.com** . Put **School Name** in email Subject line.

○ **School Participants Registration**

- One **Materials Fee** must be paid for each school.
- All **Contact Information** is vital and must be current and accurate.
- “Ghost” competitors are not allowed. Pay only for students who will compete.

STUDENT REGISTRATION

- Student Registration Form(s) must be filled out completely.
- *Email addresses must be given for each participant in order to deliver invitations for digital contests and judging*
- Student ID numbers are required as per NMAA regulations

THINGS TO DOUBLE CHECK:

- Some contests are only available at the same time. Please check that those contests are not conflicting when students sign up for their contests. In other words, make sure that the right contests are identified for the right times.
- **Students can only sign up for 1 Speaking Contest.** They are all offered at the same time slot. If a student wins in the Speaking Contest and then is to go to the Speaking Finals, they cannot be in 2 places (2 Finals) at the same time.
- Team Dialogue partners must be identified as partners. They must sign up with the capability of collaborating to do their writing
- Confirm students' contest placements via email and/or in person when the confirmation is sent by the REGISTRAR to the teacher.
- Attendance will be taken at each virtual contest, so no substitutions are possible without the clearance of the REGISTRAR.

English Expo ADDITIONAL INFORMATION

- Promptly share contest schedules and other information sent by the REGISTRAR with students and adults on your team. If there is a conflict for a participant, please choose a different contest or contact the REGISTRAR to see if other arrangements are possible.
- As with state testing, NO extra electronic devices (cell phones, etc.) are allowed during contest times.
- For general questions or concerns, contact Annette Hardin at **englishexponm@gmail.com** with **PRESIDENT** in the email Subject Line.

English Expo FINAL Checklist

- ✓ School registration form (completely filled out)
- ✓ Student registration form (make sure Team Dialogue students, contest M, are registered for Team Dialogue at the same time and that their partners are listed)
- ✓ Student Participation / Code-of-ethics form.
(Keep a copy for your records.)
- ✓ Remember, registration must be filled out online IF you are paying with a school credit card. IF you are paying by school purchase order, download the registration form, fill it out, put your purchase order number on the form, then email the form to: **englishexponm@gmail.com**

English Expo New Mexico Permission to Participate, Liability Release, Media Release, and Honor Code

Electronic form is available online at: englishexponm.org

English Expo New Mexico Permission to Participate, Liability Release, Media Release, and Honor Code

Print

Student Name: _____ Division: _____ JUNIOR _____ SENIOR

School: _____

I, the parent or legal guardian of the participant, grant permission for my child to participate fully in the English Expo New Mexico State Competition (hereinafter “competition”). On behalf of myself and of any other parent(s) or guardian(s), the participant, personal representatives or heirs, I hereby voluntarily release, waive, forever discharge, hold harmless, defend, and indemnify English Expo New Mexico, and its agents, officers, boards, volunteers, and judges from any and all liability and all claims, actions or losses for bodily injury, property damage, wrongful death, loss of services or otherwise that arrive out of my child’s participation in activities related to the competition, including preparation for and travel related to the competition. I further grant permission for English Expo New Mexico to publish images, videos and/or competition work product which may include my child’s image, voice, name, school, grade level and teacher(s) for purposes of promotion and training.

Date

e-Signature of Parent or Guardian

Honor Code

I, the participant, recognizing that the competition will be held in-person and/or on-line, give my promise that I will adhere to the rules of competition and not seek or accept any unfair advantage, for example, use of unauthorized notes, props, coaching, or research, or the work product of others, during or for competition, recognizing that I owe a duty of fairness to myself and to all the participants of English Expo.

Date

e-Signature of Participant

Contact Information

- Email any questions or concerns to:
englishexponm@gmail.com
- If you need help walking through the registration forms, send an email and we'll arrange to help at your convenience.

**We look forward to seeing you at
English Expo
Saturday
February 24, 2024**

Have Fun and GOOD LUCK!