

English Expo XXXIV

English Expo is the premier English Competition in the state of New Mexico! Hundreds of middle and high school students from around the state compete every year, choosing between twenty-four different contests.

The 2024 Competition will be held in a hybrid platform! Please carefully read the following information which will explain the changes which have been made and to register your school and students for this exciting event.

**Contest Date SATURDAY,
FEBRUARY 24, 2024**

IMPORTANT DEADLINES



Registration:
February 3rd, 2024
Cost: \$15 per student

Late Registration:
February 4th through 13th, 2024
Cost: \$17 per student

Participant Meetings:

This an important opportunity for teachers, monitors, and judges to find out what to expect with the hybrid platform.

Teacher & Sponsor Trainings

○ Thursday,
October 5th,
5:00 to 6:00 pm

○ Tuesday,
October 17th,
4:30 to 5:30 pm

○ Monday,
October 23rd,
6:00 to 7:00 pm

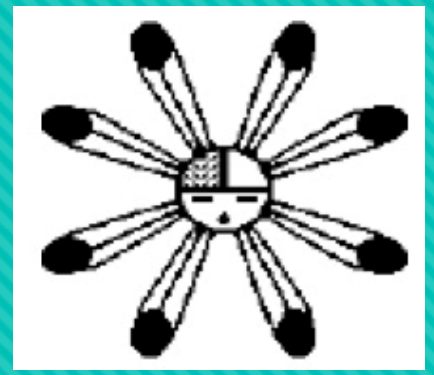
REGISTRATION
for all
workshops is
REQUIRED

To register, please
email:

englishexponm@gmail.com

to reserve a space
and receive the
Zoom passwords and
log-ins. Registration
deadline is 24 hours
prior to each of the
four sessions. You will
receive a
confirmation of your
registration within 24
hours of your email
registration request.

Important Information



Contest Date: Saturday, February 24th, 2024
ART CONTESTS PRODUCT deadlines: February 16th, 2024

REGISTRATION DEADLINE: February 3rd, 2024
STILL \$15 per student for regular registration

LATE REGISTRATION DEADLINE:
(e-mail no later than February 13th, 2024)
\$17 per student for late registration

Divisions: Junior (Grades 6-7-8) Senior (Grades 9-10-11-12)

Registration Information MUST be sent electronically!
Information and Forms can be found at: www.englishexponm.org

***Working personal GMAIL email addresses are
required for ALL participants***

For general questions, please contact Annette Hardin, at
(575) 361-1896 or englishexponm@gmail.com
with PRESIDENT in the subject line.

Registrations Are Not Refundable

*******THE REGISTRATION FORM IS YOUR SCHOOL INVOICE*******

**COPY IT AND SEND IT TO YOUR DISTRICT OFFICE AS THE INVOICE
FOR ENGLISH EXPO of New Mexico, Inc.**

**REMEMBER THAT THE VOLUNTEERS WHO PROVIDE THIS
SERVICE DEPEND ON YOUR PROMPTNESS AND COOPERATION**

2 Ways to Register Electronically

#1

If you have a school credit card, go to the following website

○ englishexponm@gmail.com

○ Find forms, fill them out, pay with school credit card, then print out 2 copies of forms and payment page for your records.

○ Label one copy Invoice to turn in to school for payment.

#2

If you must pay with a purchase order, go to the website

○ www.englishexponm.org

○ **Download** the forms, make them editable, then fill them out.

○ Send your PO# on the form to **Diana Valdez** at englishexponm@gmail.com with **TREASURER** in the subject line, then attach your registration forms.

○ Print out copies for you and your school (one is submitted to your school with INVOICE at the top).

What to Expect...

Virtual Version of English Expo 2024

- We will be utilizing Google Classroom.
- EVERY participant, judge, and room monitor needs a Google Account so they can access Google Classroom.
- Students participating virtually will access a Google Meet so they can interact with other students and judges.
- All written and visual work will be submitted to Google Classroom.
- All students will be scored in google classroom and have access to the rubrics.

What to Expect...

Virtual Version of English Expo 2024

- Every Student will each need some kind of device to submit their work on:
Phone, tablet, laptop, Chromebook
- Judges and monitors will also need to bring a device so they can score the competitions in Google Classroom.

Contest Descriptions

Note: Contest Letters have been reassigned so that they are now grouped by skill. Please check carefully to ensure students are signed up for the correct contest.

A. **Posters:** Displayed and explained on-site but prepared in advance and submitted electronically before the competition, the poster must promote some aspect of English language arts and can be no larger than 3' x 4'. The student explains his/her poster to a judge. The oral presentation/interview is part of the final score. Explanations may not exceed one minute. This contest is held during Round I, and the entrant **MUST** be present to explain the work. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND I.**

B. **Book Cover:** Displayed and explained on-site but prepared in advance and submitted electronically before the competition, Students design an original book cover for one of the five titles on this year's book list. Students must read or research the book. The total book cover cannot exceed 8 1/2" x 14" in size. Covers developed by computer graphics must be drawn with graphics software, not scanned as a copy. At Expo, students explain their covers to a judge in one minute or less. The presentation/interview is part of the score. This contest is held during Round II, and the entrant **MUST** be present to compete. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND II.**

C. **Children's Book:** Prepared in advance and submitted electronically before the competition, students write an original book designed for children in primary or elementary grades. Art and copy must be the student's original work. The book must be a minimum of six pages and a maximum of twenty pages. The student explains his/her book to a judge. The presentation/interview should not exceed two minutes and is part of the final score. This contest will take place in Round I, and students **MUST** be present to participate. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND I.**

D. **Photographic Essay:** Prepared in advance and submitted electronically before the competition, students mount three to five related pictures (color or black and white) on a poster not to exceed 3' x 4' or as a PowerPoint slide. In addition, the student must write up to 100 words describing the photos, expressing creativity, or otherwise enhancing the photos for the judge's view. The student will explain his/her photos and writing to a judge. The presentation/interview should not exceed two minutes and is part of the final score. This contest will take place in Round II, and students **MUST** be present to participate. **DO NOT SIGN UP FOR ANY OTHER CONTEST IN ROUND II.**

E. **Written Presentation:** The student creates 3 sample pieces from a prompt during the contest time. Using D'Nealian or Zaner-Bloser, students will create one sample in manuscript print, one in cursive writing, and one in Blackletter-style calligraphy. All must be original and personally created without electronic support or enhancement. In addition, write up to 100 words expressing which form best suits the sample writing.

This contest will take place in Round II. Sample alphabets are available in the Guidebook.

F. **Business Letters:** Students write a business letter(s) from information provided. Standard business letter format is used. Judges will look for consistency in format.

G. **Social Notes:** Students write at least two different social note(s) from information provided. Possible types include a thank you, sympathy note, invitation, letter of acceptance, etc.

H. **Poetry:** From a prompt, which may be music, video, art, or other stimulus, students write at least eight lines of verse.

I. **Prose:** Students write a descriptive paragraph in odd years or a persuasive essay in even years from given information.

J. **Personal Narrative:** From several prompts, students choose one and write about a personal experience.

K. **Short Story - Fantasy**: Students write a short story in the fantasy genre using a given set of characters, setting, and conflict.

L. **Short Story - Teen Life**: Students write a short story in the teen life genre using a given set of characters, setting, and conflict.

M. **Team Dialogue Writing**: From a given situation, students write dialogue to complete a story in play-type format. Different scenarios are provided. Students write in teams of two for this event. It is important that advisors indicate on the registration form which students are paired, so that they may be placed in the same room for competition.

N. **Technical Writing**: From a given set of scientific and/or technical facts, students write a piece of prose, which incorporates the necessary details in a clear, concise manner.

O. **Literature**: Multiple choice test based on the appropriate division's reading list of the five books for this year's competition. Essays may be used as tiebreakers.

P. **Listening**: Multiple choice test over three to five different oral selections, which may include a television tape of a newscast, storytelling, poetry, instructions, etc. No notetaking is allowed.

Proofreading: Multiple choice test over grammar, punctuation, parts of speech, spelling, editing, capitalization, analogies, synonyms, antonyms, and other techniques for demonstrating knowledge.

R. **Vocabulary**: Multiple choice test over vocabulary words both in context and in isolation. The test may include analogies, synonyms, antonyms, and other techniques for demonstrating knowledge.

NOTE: STUDENTS CAN ONLY PARTICIPATE IN ONE SPEAKING CONTEST

S. **Storytelling - Original**: Students tell original stories which they have created to a judge(s) in the room. Stories may not exceed five minutes in length. No costumes, props, set, make-up, or furniture, except a single chair, may be used in telling the story. While words from other cultures may be used, the majority of the story must be told in English. Students can only participate in ONE speaking contest.

T. **Storytelling - Traditional**: Students tell traditional stories which they have learned to a judge(s) in the room. Stories may not exceed five minutes in length. No costumes, props, set, make-up, or furniture, except a single chair, may be used in telling the story. While words from other cultures may be used, the majority of the story must be told in English. Students can only participate in ONE speaking contest.

U. **Informative Speaking**: Students present original speeches of no longer than five minutes on a topic prepared in advance. Students are to incorporate visual aids (posters, easels, non-living objects, etc.) into their speeches, which are submitted electronically before the competition. Computers and other electronic aids are not permitted. Notes are limited to one 3" x 5" index card. Students can only participate in ONE speaking contest.

V. **Declamation**: Students memorize and deliver a speech given originally by a public figure at a public occasion. There will be a minimum time of two minutes to present, and a maximum time of five minutes. Students can only participate in ONE speaking contest.

W. **Poetry Recitation**: Students memorize and orally deliver published poems by recognized poets. Poems may be either narrative or lyric. Several poems may be combined if an introduction presents the theme. Students may NOT recite their own, original poetry. There will be a minimum time of two minutes to present, and a maximum time of five minutes. Students can only participate in ONE speaking contest.

X. **Shakespearean Monologue**: This contest requires students to memorize speech(es) from a single character in a play by Shakespeare, state the name of play, act number, scene number, and line numbers, and present a copy of speech to one judge. Judging is on memorization and pace; developing role into a distinct, believable character; understanding the emotional and intellectual context of the piece; scene honesty and believability; blocking; projection; enunciation; preparation; and effectiveness of the scene. Presentations must be between one and a half minutes (90 seconds) and five minutes long and must be 40 lines or more from the play. No costumes, props, set, make-up, or furniture, except a single chair, may be used in doing the monologue. Text from more than one speech must be indicated both during the speech and on the paper. Students can only participate in ONE speaking contest.

New Mexico English Expo XXXIV English Expo 2024 Book Lists

Junior Book List

Storm Runner by J.C. Cervantes*

Pashmina by Nidhi Chanani*

Meg and the Rocks by Katy Hammel

Unspeakable: The Tulsa Race Massacre
by Carole Boston Weatherford & Floyd
Cooper

The Last Cuentista by Donna Barbe Higuera

* Carried over from English Expo 2023 Book List

Senior Book List

The Memory Keeper's Daughter by Kim Edwards

Pigs in Heaven by Barbara Kingsolver

Obasan by Joy Kogawa

The Crucible by Arthur Miller

1984 by George Orwell

FORMS and REQUIREMENTS

ALL FORMS and other information are available
online at:

www.englishexpomn.org

PARTICIPATION REQUIREMENTS:

- MEMBERSHIP AT A SCHOOL IS REQUIRED AND IS NOW A “**MATERIALS FEE**” OF \$35. UPON PAYMENT OF THE MATERIALS FEE FOR YOUR SCHOOL, YOU WILL BE ALLOWED TO ENTER A TEAM IN ANY EXPO EVENT, **VIRTUAL TRAININGS**, AND THE LISTED SPONSOR WILL RECEIVE THE INVITATION TO ACCESS THE ENGLISH EXPO DROP BOX. THE DROP BOX WILL MAKE AVAILABLE THE CURRENT EDITION OF THE COMPETITION GUIDEBOOK AND OTHER ENGLISH EXPO MATERIALS
- ATTEND ANY MANDATORY INVITATION TO ACCESS THE ENGLISH EXPO DROP BOX.
- THE DROP BOX WILL MAKE AVAILABLE THE CURRENT EDITION OF THE **COMPETITION GUIDEBOOK** AND OTHER ENGLISH EXPO MATERIALS.

WHAT IS FOUND IN THE ENGLISH EXPO

Competition Guidebook

- additional information for organizing school groups, other Expo activities, etc.
- complete descriptions, rules, and rubrics for each contest
- sample questions for some contests
- Please allow one week for the invitation to the Drop Box to be sent

TEACHER AND SPONSOR TRAININGS

Online Contest Training for Teachers and Judges will be on ZOOM the following dates:

- Thursday, October 5th, 5:00 to 6:00 pm
- Tuesday, October 17th, 4:30 to 5:30 pm
- Monday, October 23rd, 6:00 to 7:00 pm
- **Trainings are free for any English Expo sponsor, school representative, judge, monitor, or parent. Instructions on how to access contests, break out rooms, etc. will be presented, and questions answered.**
- **It is vital that everyone involved attend a training! It helps resolve issues on the day of the event.**

FUTURE SPONSORSHIP and JUDGES/MONITORS WORKSHOPS

- **In the future there will be 3 different dates offered in November and December for SPONSORS**
- **There will also be 3 different dates offered for the JUDGES AND MONITORS in late January and early February.**

**IT IS IMPERATIVE THAT SUPPORT STAFF FOR
THE EVENT ATTEND THIS MEETING**

**It will help avoid any conflict on the day
of the event.**

English Expo Checklist

- Pay Materials Fee for your school (\$35). Fill out the School/Sponsor form completely. Every school that wants to send a team to compete, **must** have a school sponsor that is an important contact for information dissemination, recruiting, etc. That educator need not be the team sponsor/coach. Credit card payment is available on the website (englishexponm.org). Checks or school PO's can be mailed to the Expo Treasurer.
- Sponsor and coaches advertise the event to begin team recruiting. Identify team participants.
- Confirm all team participants NMAA eligibility (2.0 GPA), student number, and email address.
- Determine number of student participants and their contests.
- Begin school payment process (PO, check, online credit card).
- Determine number of adults needed and begin confirming commitments to monitor and/or judge. 1 adult for every 5 participants whether they are live or virtual.

English Expo Checklist Continued...

○ Registration Submission Format

- All forms must be fully completed electronically.
- Send all documents in the original WORD format.
- DO NOT send as pdf or other image substitutions (screen prints, photocopies, etc.). This does NOT help the Treasurer and Registrar. (They would still have to type in all of your information.) To do so will delay your school/student registration.
- Send electronically **Alexis Gurolla** at englishexponm@gmail.com. Put school name in email Subject line.

○ School Participants Registration

- One Materials Fee must be paid for each school.
- All contact information is vital and must be current and accurate.
- “Ghost” competitors are not allowed. Pay only for students who will compete.

STUDENT REGISTRATION

- Student Registration Form(s) must be filled out completely.
- *Email addresses must be given for each participant in order to deliver invitations for digital contests and judging*
- Student ID numbers are required as per NMAA regulations

THINGS TO DOUBLE CHECK:

- Some contests are only available at the same time. Please check that those contests are not conflicting when students sign up for their contests. In other words, make sure that the right contests are identified for the right times.
- **Students can only sign up for 1 Speaking Contest.** They are all offered at the same time slot. If a student wins in the Speaking Contest and then is to go to the Speaking Finals, they cannot be in 2 places (2 Finals) at the same time.
- Team Dialogue partners must be identified as partners. They must sign up with the capability of collaborating to do their writing
- Confirm students' contest placements via email and/or in person when the confirmation is sent by the REGISTRAR to the teacher.
- Attendance will be taken at each virtual contest, so no substitutions are possible without the clearance of the REGISTRAR.

English Expo

ADDITIONAL INFORMATION

- Promptly share contest schedules and other information sent by the REGISTRAR with students and adults on your team. If there is a conflict for a participant, please choose a different contest or contact the REGISTRAR to see if other arrangements are possible.
- As with state testing, NO extra electronic devices (cell phones, etc.) are allowed during contest times.
- For general questions or concerns, contact Annette Hardin at englishexponm@gmail.com with PRESIDENT in the email Subject Line.

English Expo

FINAL Checklist

- ✓ School registration form (completely filled out)
- ✓ Student registration form (make sure Team Dialogue students, contest K, are registered for Team Dialogue at the same time and that their partners are listed)
- ✓ Participation / code of ethics (keep for your records)
- ✓ REMEMBER, THESE MUST BE FILLED OUT ONLINE IF YOU ARE PAYING WITH A SCHOOL CREDIT CARD. IF YOU ARE PAYING BY SCHOOL PURCHASE ORDER, DOWNLOAD THE FORMS, FILL THEM OUT, PUT YOUR PURCHASE ORDER NUMBER, THEN EMAIL THEM TO englishexponm@gmail.com

English Expo New Mexico Permission to Participate, Liability Release, Media Release, and Honor Code

English Expo New Mexico Permission to Participate, Liability Release, Media Release, and Honor Code

Print
Student Name: _____ Division: _____ JUNIOR _____ SENIOR

School: _____

I, the parent or legal guardian of the participant, grant permission for my child to participate fully in the English Expo New Mexico State Competition (hereinafter “competition”). On behalf of myself and of any other parent(s) or guardian(s), the participant, personal representatives or heirs, I hereby voluntarily release, waive, forever discharge, hold harmless, defend, and indemnify English Expo New Mexico, and its agents, officers, boards, volunteers, and judges from any and all liability and all claims, actions or losses for bodily injury, property damage, wrongful death, loss of services or otherwise that arrive out of my child’s participation in activities related to the competition, including preparation for and travel related to the competition. I further grant permission for English Expo New Mexico to publish images, videos and/or competition work product which may include my child’s image, voice, name, school, grade level and teacher(s) for purposes of promotion and training.

Date e-Signature of Parent or Guardian

Honor Code

I, the participant, recognizing that the 2021 competition will be held on-line, give my promise that I will adhere to the rules of competition and not seek or accept any unfair advantage, for example, use of unauthorized notes, props, coaching, or research, or the work product of others, during or for competition, recognizing that I owe a duty of fairness to myself and to all the participants of English Expo.

Date e-Signature of Participant

Contact Information

English Expo Website

englishexpnm.org

- Email any of the board members with any questions or concerns.
- If you need help walking through the registration forms, send an email and we'll arrange to help at your convenience.

**We look forward to seeing you
at English Expo**

Saturday

February 24th, 2024